

Date:	MacBETH	Audition Number:
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(For FTW Use Only)

NAME: _____ PRONOUNS: _____ AGE: _____

HEIGHT: _____ BUILD: _____ PREFERRED ROLE GENDER(S): _____

EMAIL: _____ PHONE: _____

(please print very clearly)

ADDRESS: _____

1. If you are auditioning for any specific role(s), which role(s)?

2. If not cast for the above role(s), would you accept another? ☐ YES ☐ NO
(be honest ... it's not cool to say "yes" and then bail out on the show if you don't get what you want)

3. Will you be fully vaccinated and boosted by March 27? ☐ YES ☐ NO
(doesn't affect casting, but helps with our protocols)

4. Are you comfortable onstage in your underwear or (for males) shirtless? ☐ YES ☐ NO

5. Would you cut/color/alter your hair and/or grow/shave facial hair? ☐ YES ☐ NO

6. Are you comfortable with minor stunt work? ☐ YES ☐ NO

7. Do you have stage combat experience? (if "yes," please describe below) ☐ YES ☐ NO

8. Describe any other applicable talents (stage combat, instruments, dance, languages, etc.):

9. Would you be interested in assisting our organization with any of the following:
(this information will not affect casting)

Directing	Joining the Board	Play Reading	Ads/Sponsorship Sales
Set Construction	Set Painting	Props	Costumes
Lights	Ushering	Backstage Crew	Public Relations/Marketing
Fundraising	Event Planning	Grant Writing	Other: _____

SELECTED PREVIOUS EXPERIENCE (or attach resume):

PRODUCTION	ROLE	WHERE	YEAR

Indicate scheduling conflicts on the reverse side

Weekdays, we only need to know about conflicts after 6:30pm. Weekends, please indicate if your conflict is morning, afternoon, or evening. **Please** indicate all KNOWN and POSSIBLE conflicts. We *don't need to know what the conflict IS, just that you're unavailable – in many cases a big X is fine*. We build the rehearsal schedule based on these forms. **Be HONEST and THOROUGH with your conflicts – it's really not cool to put nothing here and then give a lot of conflicts after being cast.**

VERY IMPORTANT: No understudies are used for this production.

*****All performers *MUST* be available for Tech Week and *ALL* performances.*****

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MARCH 27 Read-through	28 Alternate Read-Through Date	29	30	31	APRIL 1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17 EASTER	18	19	20	21	22	23
24	25	26	27	28	29	30
MAY 1	2	3	4	5	6	7
8 MOTHER'S DAY	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30 MEMORIAL DAY (no rehearsal)	31	JUNE 1	2	3	4 TECH WEEK BEGINS
5 *** TECH WEEK	6 *** TECH WEEK	7 *** TECH WEEK	8 *** TECH WEEK	9 *** TECH WEEK	10 *** SHOW	11 *** SHOW
12 *** SHOW, STRIKE	All performers <i>MUST</i> be available for Tech Week and <i>ALL</i> performances.					