



Presents...

WILLIAM SHAKESPEARE'S MACBETH

Directed by Heidi Dugan

2022 Season

June 10 - 8:00 PM | June 11 - 2:00 PM & 8:00 PM | June 12 - 2:00 PM
Hopeloft - 40 E. Commerce St., Bridgeton, NJ
(inside the Ashley McCormick Center)

CAST

MACBETH.....John Krug
 LADY MACBETH.....Bobbi J. Kukal
 MACDUFF.....Brian Danner
 MALCOLM.....Andrew Fralinger
 BANQUO.....Jim Dennis
 ROSS.....Robert Cook
 LENNOX.....Chris Anderson
 WITCH 1.....Shaun Laurencio
 WITCH 2.....Rachael Smith
 WITCH 3 / LADY MACBETH (UNDERSTUDY).....Katie Elizabeth Hughes
 DUNCAN/MESSENGER/MENTEITH.....Jim Ludovici
 PORTER / OLD MAN / 2ND MURDER / DOCTOR.....Ryan Crabtree
 ANGUS / DONALBAIN / MACBETH (UNDERSTUDY).....Andrew Jarema
 SERGEANT / CAITHNESS / 1ST MURDERER.....Dominic Ciarrocchi
 LADY MACDUFF / GENTLEWOMAN / MESSENGER /
 SERVANT / SEYTONJulie Mia DiDomenico
 FLEANCE / YOUNG MACDUFF / SERVANT / MESSENGER /
 YOUNG CAITHNESSRachel Sneed
 WITCH 3 (SWING).....Cheyanne Shaud
 ANGUS / DONALBAIN (SWING).....Owen Miller
 LADY MACDUFF / GENTLEWOMAN / MESSENGER /
 SERVANT / SEYTONEllorah Maeve

CREATIVE TEAM

PRODUCTION MANAGEMENT & SET CONSTRUCTION.....Joe Dugan
 STAGE DIRECTION & SET/LIGHTING/SOUND DESIGN.....Heidi Dugan
 ASSISTANT DIRECTION.....Ellorah Maeve
 FIGHT CHOREOGRAPHY.....Dominic Ciarrocchi, Sean McGarry
 COSTUMES.....Beverly Beardsley
 HAIR & MAKEUP DESIGN.....John Rattacasa
 PROPERTIES.....Melissa Kane
 RUN CREW.....Anicia Colon, Emily Dugan, & Cara May
 TITLE ARTWORK.....Emily Dugan
 FRONT OF HOUSE & PROGRAM LAYOUT.....Natasha M. Thompson

A NOTE FROM THE DIRECTOR

When staging Shakespeare, I must find why the play is relevant to a modern audience, and how to express a classic in a new, yet relatable, way. The play's themes of dark and light, instability, unchecked ambition resonate with us today just as they did with the original 17th Century audiences. We have all watched world leaders bent on their own glorification, to the disregard and detriment of all others. We have all watched seemingly enduring institutions eroded by greed, ambition, calamity. We have all watched the rise of self-interest.

Our post-apocalyptic MacBeth, as a tragedy, takes all these evils and distills them. The stark reality of a devastated world highlights the personalities and urges of our cast of characters. Through them, we are reminded that there will always be those who seek to profit, to hoard, to grasp. And, when resources are scarce, this selfishness abounds.

Fortunately, Shakespeare doesn't leave us in the dark. Although many horrors have been unleashed, we are reminded that MacBeth's followers "move only in command, nothing in love." The resistance to tyranny offers hope for a better tomorrow. Duncan's sons, Banquo's progeny – these generations will overcome the sins of their ancestors. They have been raised by those who think of others, who lead by example, who strive for the good of all.

This was Shakespeare's hope, and it can be ours. There is always light. There is always good. There is always hope. We will keep doing "this and what needful also that calls upon us by the grace of Grace. We will perform in measure, time, and place."

-Heidi Dugan, Stage Director
#resist



Emily Dugan

Commission Art to Your Specifications

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CENTER STAGE KIDS

VOCAL INSTRUCTION & STAGE MOVEMENT

Learn the fundamentals of singing like breathing, posture and diction, how characters are built using body movements. These basic principles are key to strong performances. We guide beginner singers through the early stages of vocal progression, assisting with pitch training, developing timbre and keeping tempo. This training strengthens the body and imagination, increases confidence.

CHOREOGRAPHY & DANCE

Most kids love to dance, but learning choreography can be daunting. At Center Stage Kids, choreography is incorporated into our program in a fun and approachable way, so that kids are learning while having fun.

SCENIC, PROP & COSTUME DESIGN

Not all the fun happens during the performance—there's plenty to learn and do with Costumes, props, and Scenery. Kids will enjoy making the various items for the performance, while learning about technical aspects of theatre, and theatre history.

Located at the Blue Moon Theatre
13 West Avenue Woodstown, NJ

CSK offers summer camps &
workshops throughout the year!

centerstagekids.com | centerstagekidsnj@gmail.com

FOR THE WHIM PRODUCTIONS

Connect with us on social media & visit our website for all the latest FTW news, including information about upcoming auditions, production team opportunities, & special projects!



MISSION STATEMENT

For the Whim Productions is committed to creating opportunities for local artists, playwrights, thespians, and the like to cultivate and share their work with a larger audience in a culturally diverse and respectable manner representative of all walks of life.



FTW LEADERSHIP TEAM

Executive & Artistic Officer
Heidi Dugan
Creative & Artistic Officer
Beverly Beardsley
Finance & Operations Officer
Ryan M. Dailey
Secretary & Outreach Officer
Natasha M. Thompson
Partner-at-Large
Andrew Jarema



BECOME A FTW TEAM MEMBER

Want to help us out? We need you!
Ask the Box Office to learn more.

SPECIAL THANKS



Riverfront Renaissance Center for the Arts

Thank you for providing us with a beautiful rehearsal space!

Since April of 2001, the Riverfront Renaissance Center for the Arts (RRCA) has been a non-profit community arts and cultural center in the heart of Millville's Glasstown Arts District. Their mission is "to advance the center as the focal point for cultural, educational, and artistic enrichment and create a sense of community. Positively impacting both the economic and cultural vitality of the Millville Glasstown Arts District." (rrcarts.com)

Hank Chandless

Thank you for recording the show!



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chandlessphotography

For the Whim is proud to work with the organizations featured in this program. Please patronize these small businesses, local artists, and nonprofits. Let's work together to keep the arts alive in South Jersey!
FTWPRODUCTIONS.COM/SPONSORS

SPECIAL THANKS

Rich Nichols @ Hopeloft

Thank you for letting us bring Shakespeare to your stage!



SHOW YOUR SUPPORT

If you enjoyed today's show, please consider continuing your support in one of the following ways:



SHARE YOUR EXPERIENCE

Write up a quick post on social media and link our event page! Word-of-mouth is the best way to help us reach new audiences.

GIVE A THUMBS UP

Positive reviews on Facebook & Google are always appreciated!



MAKE A DONATION

We're in the process of getting our 501(c)3 status approved. While your gift is not tax-deductible (yet), your contribution helps us cover inevitable productions expenses like securing rights or renting a venue.

Thank You!