



SHAKESPEARE'S *The Tempest*

DIRECTED BY
ANDREW JAREMA



November 8-16, 2024

Hopeloft - 40 E. Commerce Street, Bridgeton, NJ
(inside the Ashley McCormick building)

Funding has been made possible in part by the New Jersey State Council on the Arts/Cumberland County Board of Commissioners through the Cumberland County Cultural Heritage Fund.



FOR THE WHIM PRODUCTIONS

MISSION STATEMENT

For the Whim is committed to creating opportunities for local artists, playwrights, thespians, and the like to cultivate and share their work with a larger audience in a culturally diverse and respectable manner representative of all walks of life.

OFFICERS

Heidi Dugan – Executive Officer

Natasha Thompson – Administrative Officer

Katie Fransko – Operations Officer

April Johnson – Diversity, Equity, & Inclusion Officer

Beverly Beardsley – Creative Officer

Ash Kotter – Community Education & Outreach Officer

BOARD OF DIRECTORS

April Johnson

Katie Fransko

Ash Kotter

Katie Hughes

Beverly Beardsley

Natasha Thompson

Bobbi Kukal

Nerys Muller

Brian Danner

Rachael Smith

Carey Walden Pangia

Rachel Sneed

Heidi Dugan

Tim Pianka

Hend El Bialy



est. 2019

Support LOCAL Businesses

For the Whim is proud to work with the organizations & individuals featured in this program. Please patronize these small businesses, local artists, and nonprofits.

Let's work together to keep
arts & culture alive in South Jersey!

FTWPRODUCTIONS.COM/SPONSORS

ABOUT THE PLAYWRIGHT

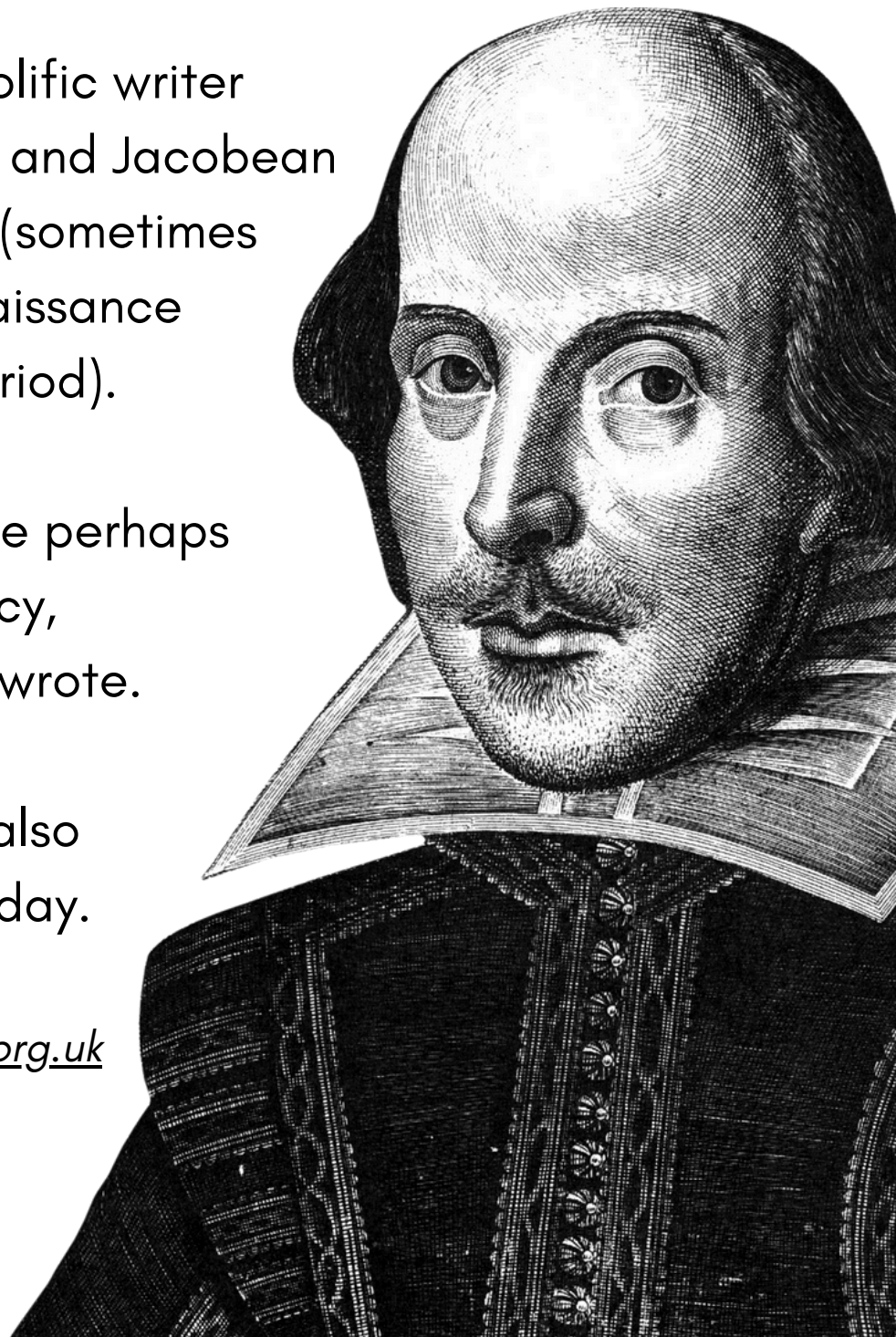
William Shakespeare was a renowned English poet, playwright, and actor born in 1564 in Stratford-upon-Avon. His birthday is most commonly celebrated on 23 April, which is also believed to be the date he died in 1616.

Shakespeare was a prolific writer during the Elizabethan and Jacobean ages of British theatre (sometimes called the English Renaissance or the Early Modern Period).

Shakespeare's plays are perhaps his most enduring legacy, but they are not all he wrote.

Shakespeare's poems also remain popular to this day.

Source: www.shakespeare.org.uk





CHANDLESS
P H O T O G R A P H Y

Hank Chandless
Photographer

📞 609-991-HANK (4265)

📷 @hchandless

🌐 www.chandless.net

✉ hank@chandless.net

📌 [chandlessphotography](https://www.facebook.com/chandlessphotography)



We specialize in capturing life's special moments, from stunning wedding photographs to beautiful family portraits. Whether you're looking to preserve the memories of your special day or update your professional headshot, we're here to help.

A NOTE FROM THE DIRECTOR

When I was approached about diving into *The Tempest* again, I was honestly conflicted. Our previous attempt was approaching performances in April 2020, but as with many events, they were put on pause by COVID-19.

That version of *The Tempest* was far more traditional and though I look back on it fondly, I couldn't bring myself to remount it. It shall remain an expression that only was played for each other. I am forever grateful to that cast and crew for the work we had done.

Needless to say, I had to turn it on its head if I were to do it again.

What you are about to see is just that. I went in with some basic ideas. A modern setting? hostile business take over? A cape made out of Dorito bags? It was a silly doodle of an idea that I continued to follow. These threads of my thoughts started to take shape the closer we came to auditions, but many concepts were intentionally left open ended. I sought a cast willing to play in that space, collaborating on all the details as they came. A sincere magic that can come with live theatre.

The result is an abstraction of business related tropes, extended metaphors, and silly physical comedy. But the themes, I warrant, remain just the same. Betrayal, loss, and corruption juxtaposed with love, discovery, and ultimate forgiveness. All unified by the fact that, no matter our story, it all eventually melts away as if just a dream. Our earthly lives are temporary and transient. A difficult pill to swallow. So, I invite you to contemplate such truths as we distract with over-the-top caricatures ala *Succession*, *The Office*, or *Parks and Recreation*.

Nothing needs to be taken too literally. I think it's better that way. Interpret things as you will and enjoy the ride. I know I did.

Stay weird,
Andrew Jarema

THE STORY

Our version of *The Tempest* is set in a modern, corporate business world with a twist of playful meddling magic.

Trapped by a bad storm, the owners of rival businesses, Sycorax and Milan, are forced to talk out their differences. Perhaps a new romance could spring up to merge these two companies? Perhaps that was the plan all along.

Also stuck taking shelter, we have the over-enthusiastic and burned out interns, the 'servant' mailroom worker, the drunken security guards, and a host of other business tropes parading around.



CAST

ALONSO.....Rachael Smith

ANTONIO.....Carey Walden Pangia

ARIEL.....Brinah Iglesias

CALIBAN.....Joe Dugan

CERES/IRIS/JUNO.....Leila Baez

FERDINAND.....Brian Danner

GONZALO.....Melissa Kiessling

MIRANDA.....Ash Kotter

PROSPERO.....Jim Ludovici

SEBASTIAN.....Paul Ranck "Cheever"

STEPHANO.....Jason MacDermott

TRINCULO.....Desiree Lara



***ONE NAME
ONE SKY!***



LUDOSPORT LIGHTSABER COMBAT ACADEMY



Discovery classes open now.

Wed 6-8PM. Ages 16+ First class free.

knightsofliberty.ludosport@gmail.com

200 Stiles Ave
Maple Shade, NJ 08052

WEDNESDAY 6-8PM



Sign up here!

COMPANY DIRECTORY



ALONSO
CEO, MILAN & CO.



ANTONIO
CFO, MILAN & CO.



ARIEL
INTERN



CALIBAN
(REAL) OWNER,
SYCORAX & CO.



CERES/IRIS/JUNO
SPIRITS



FERDINAND
HEIR, MILAN & CO.



GONZALO
EXECUTIVE SECRETARY



MIRANDA
HEIR, SYCORAX & CO.



PROSPERO
CEO, SYCORAX & CO.



SEBASTIAN
FAMILY, MILAN & CO.



STEPHANO
SECURITY GUARD



TRINCULO
SECURITY GUARD

CREATIVE TEAM & CREW

Production Manager.....	Tim Pianka
Director.....	Andrew Jarema
Assistant Director.....	John Krug
Stage Manager.....	Megan English
Set Design.....	Andrew Jarema
Costume Design.....	Nerys Muller
Properties Design.....	Melissa Kane
Lighting Design.....	Joe Dugan
Sound Design.....	Heidi Dugan
Scenic Artist.....	Rachel Sneed
Hair & Makeup.....	The Cast
Set Construction.....	Nick DeCredico
Run Crew.....	Anicia Colon, Tanner Cossaboon
Box Office.....	Beverly Beardsley, Bob Cook, Silvia Darpino, Heidi Dugan, Tracy Hayman, Katie Hughes, Bobbi Kukal, Richard Mooney, Rachel Sneed, Natasha Thompson
Original Title Artwork.....	Maura Jarve
Additional Promo Artwork.....	Natasha Thompson
Program Layout.....	Natasha Thompson
Character Headshots.....	Megan English



CELEBRATE THE MOMENT

Guests coming over, no time to cook?

Planning an office celebration?

Cousin Kia's to the rescue!

Come to Cousin Kia's and experience diverse and delicious soul soothing dishes, all hand-crafted to delight your tastebuds! Located on the first floor inside Hopeloft. Come in today and see what we have to offer.



nikiarivera@cousinkias.com



[@cousinkias](https://www.instagram.com/cousinkias)

SPECIAL THANKS

ESTABLISHED 2001



MISSION: TO ADVANCE RRCA AS A FOCAL POINT FOR CULTURAL, EDUCATIONAL, AND ARTISTIC ENRICHMENT, AND PERPETUATE A SENSE OF COMMUNITY – BY WAY OF EXHIBITS, DEVELOPMENT OF ARTISTS, BEING ACCESSIBLE AND PROVIDING A SAFE SPACE FOR FREE EXPRESSION FOR ALL INDIVIDUALS.

SINCE APRIL OF 2001, THE RIVERFRONT RENAISSANCE CENTER FOR THE ARTS (RRCA) HAS BEEN A NON-PROFIT COMMUNITY ARTS AND CULTURAL CENTER IN THE HEART OF MILLVILLE. LOCATED IN THE FIRST BLOCK OF HIGH STREET, THE CENTER PROVIDES A SPACE FOR CREATIVES, AND THE COMMUNITY TO USE FOR MEETINGS, EVENTS AND MONTHLY 3RD FRIDAY ART RECEPTIONS.



MISSION: To empower individuals to achieve their self-determined goals and equip them to reach their full potential, through consistent, credible, and holistic one-on-one advocacy. To revitalize and develop healthy communities by reenergizing, equipping, and motivating a generation to accomplish their personal dreams through strengthening the resolve of families and children as the building blocks of this movement.

Village Playbox – Haddon Heights, NJ
www.villageplaybox.org

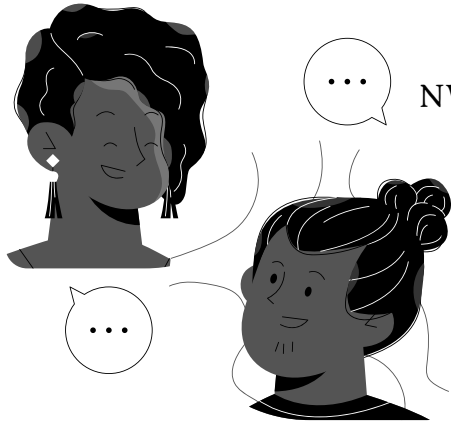


SUPPORT FTW!

SHARE & INTERACT

Did you enjoy the show? Here are a few ways to show your support and help us grow:

- Create a quick post/story on social media and tag us or share the event link.
- Rate & review us on Facebook & Google.



NWW FB COVER BY ADMINISTRATIVE OFFICER

PUBLICIS BRAND TEMPLATE

SHARE

NEW WORKS

WEEKEND

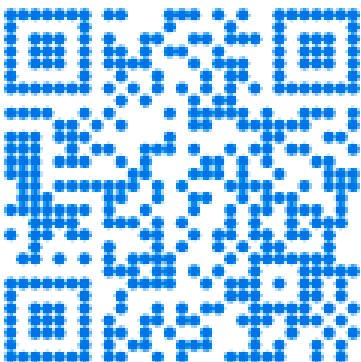
[A PRACTICE WORK PROJECT]

FEBRUARY

14 & 15, 2025

- Stop by the Box Office after the show to give a quick interview about how much you loved it!
- Word-of-mouth is the best way to help us reach new audiences.

venmo
@forthewhim



DONATE

We're an official 501(c)3 nonprofit organization. Every dollar you give directly supports our improvements to the performance space and equipment. Please consider making a donation through Venmo, our website, or at the Box Office.

Thank you to all of our generous donors!



NEW WORKS weekend

[a FTW patchwork project]

FEBRUARY

14 & 15, 2025

Play Submissions &
Director Applications
due by November 15

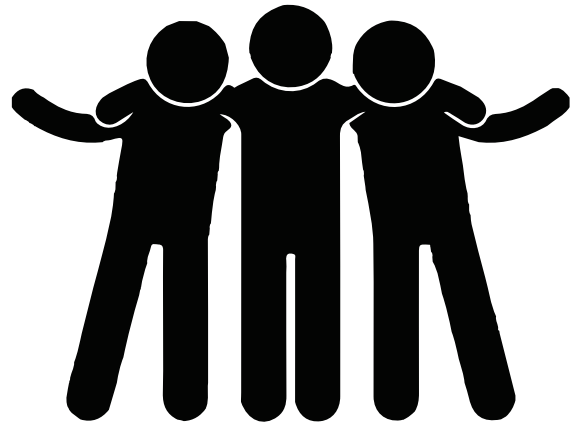
FTWPRODUCTIONS.COM/NEW-WORKS

SUPPORT FTW!

BECOME A MEMBER

For the Whim relies on a team of volunteers to make it all happen! We have seven committees with seats available:

- Diversity, Equity, and Inclusion (DEI)
- Education & Outreach
- Hospitality
- Operations
- Play Reading & Dramaturgy
- Production
- Public Relations & Marketing



Stop by the Box Office or visit our website to learn more!

FTWPRODUCTIONS.COM/MEMBERSHIP



BUY MERCH

Show the world how much you love FTW! We have a variety of items, including shirts, tote bags, mugs, stickers, notebooks... there are so many options! Items are printed on-demand and shipped directly to you. Shops powered by Bonfire & Redbubble.

FTWPRODUCTIONS.COM/SHOP

UP NEXT...



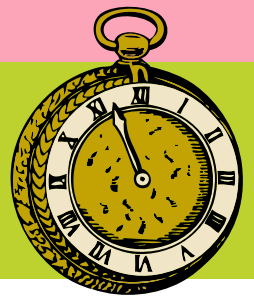
New Works Weekend
February 14 & 15, 2025

Rhythm & Clues
Dates TBA

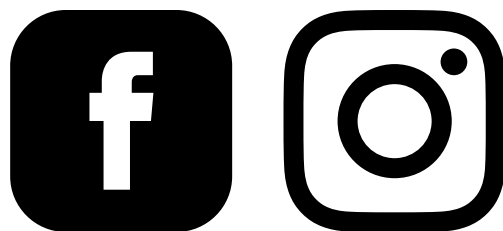


Sense and Sensibility
May 9-17, 2025

Radium Girls
November 7-15, 2025



Be sure to like & follow us on social media
& join our mailing list for auditions,
production opportunities, special
announcements, flash sales, and more!



FTWPRODUCTIONS.COM