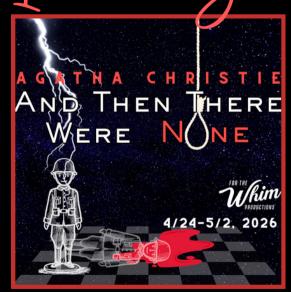


### **AUDITIONS August 24 & 25!**

Production Manager Rachael Smith and Director Beverly Beardsley seek a diverse cast for this powerful drama. Audition readings are pre-posted for your convenience. Doors open at 6:30 and group readings will begin at 7pm. Please find audition forms, and details about characters on our webpage.

OUR 2026 SEASON



Production Staff Opportunities! click <u>here</u> for info



Production Manager Joe Dugan Director Heidi Dugan Asst. Director Paul "Cheever" Ranck



# pportunities,

**AUGUST 15:** Deadline for show staffing applications for **And Then There Were None**.

**AUGUST 24-25:** Auditions for *Radium Girls*.



The Monthly FT' August 13!
held on the MEETING IN JULY
held on the MEETING IN JULY
held on the MEETING IN JULY
and you again and via Google
see you welcome to support
soon and productions!

For details, <u>email:</u> <u>administrative@ftw</u> <u>productions.com</u> /



## FTW'S CREATIVE OFFICER TIM PIANKA

#### **Theatre Experience**

- Involved since high school
- "My brother was on the tech crew in high school and couldn't take me home. I didn't know what bus to take, so I went and helped out. After that, I was hooked."

#### **Finding FTW**

- Rachel Sneed kept asking Tim to help with little things, or asking questions.
- She knew that if she asked enough, he would jump in.

#### **Hobbies**

 Camping, hiking, playing board games, LARPing, archery, and traveling to try new foods and experience history



FOR THE WHIM PRODUCTIONS IS GRATEFUL FOR FUNDING FROM:



