

Radium Girls

by D.W. Gregory
directed by Beverly Beardsley



November 7-15
The Ashley McCormick Theater
Hopeloft - 40 E. Commerce Street, Bridgeton, NJ

Funding has been made possible in part by the New Jersey State Council on the Arts/Cumberland County Board of Commissioners through the Cumberland County Cultural Heritage Fund.



For the Whim Productions

MISSION STATEMENT

For the Whim is committed to creating opportunities for local artists, playwrights, thespians, and the like to cultivate and share their work with a larger audience in a culturally diverse and respectable manner representative of all walks of life.

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est. 2019

Support LOCAL Businesses

For the Whim is proud to work with the organizations & individuals featured in this program. Please patronize these small businesses, local artists, and nonprofits.

Let's work together to keep
arts & culture alive in South Jersey!

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ABOUT THE PLAYWRIGHT



D.W. Gregory's plays frequently explore political issues through a personal lens and with a comedic twist. The New York Times called her "a playwright with a talent to enlighten and provoke" for her most-produced work, *Radium Girls*, about the famous case of industrial poisoning. Other plays include *Memoirs of a Forgotten Man*, *Molumby's Million*, *A Thing of Beauty*, *The Good Daughter*, and a new musical comedy, *The Yellow Stocking Play*, with composer Steven M.

Alper and lyricist Sarah Knapp. Her plays have been developed through the support of AATE, the National New Play Network (NNPN), the Playwrights' Center, the Maryland State Arts Council, the Alfred P. Sloan Foundation, the HBMG Foundation and the National Endowment for the Arts. A member of the Dramatists Guild, Gregory is an affiliated writer with the Playwrights' Center in Minneapolis and an affiliated artist with NNPN. Gregory also writes for youth theatre (*Salvation Road* and *Penny Candy*) and makes occasional appearances as a teaching artist. For five years in a row, *Dramatics* magazine named *Radium Girls* among the 10 Most-Produced Plays in American High-School Theatre.



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A NOTE FROM THE DIRECTOR

In any moment of decision, the best thing you can do is the right thing, the next best thing is the wrong thing, and the worst thing you can do is nothing. -Theodore Roosevelt

Throughout the story of the Radium Girls, we see these moments of decision — right, wrong, and indifferent. Whether in denial, attempting to obscure the truth, or simply trying to survive, the people making these choices cost so many young women the promise of fulfilling lives.

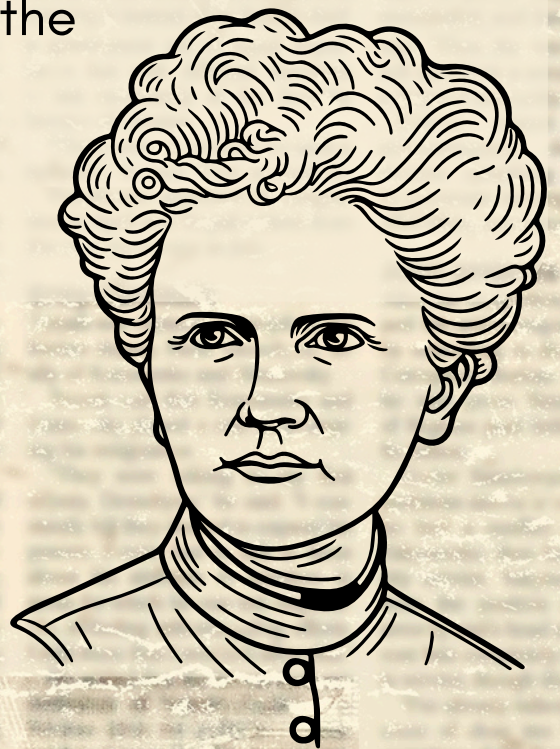
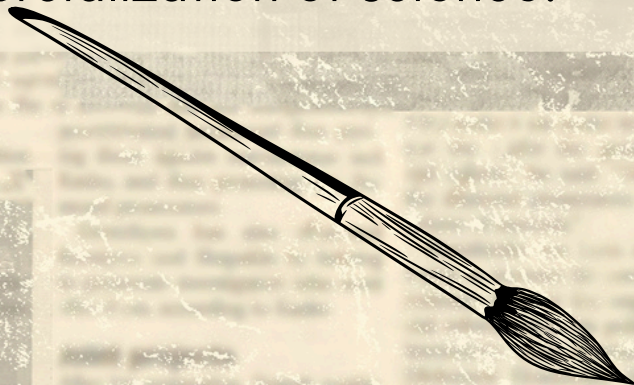
Still today, we are often faced with similar choices — though they may not seem as consequential, I hope we can find the courage to do the right thing.

Beverly Beardley



THE STORY

In 1926, radium was a miracle cure, Madame Curie an international celebrity, and luminous watches the latest rage—until the girls who painted them began to fall ill with a mysterious disease. Inspired by a true story, *Radium Girls* traces the efforts of Grace Fryer, a dial painter, as she fights for her day in court. Her chief adversary is her former employer, Arthur Roeder, an idealistic man who cannot bring himself to believe that the same element that shrinks tumors could have anything to do with the terrifying rash of illnesses among his employees. As the case goes on, however, Grace finds herself battling not just with the U.S. Radium Corporation, but with her own family and friends, who fear that her campaign for justice will backfire. Called a "powerful" and "engrossing" drama by critics, *Radium Girls* offers a wry, unflinching look at the peculiarly American obsessions with health, wealth, and the commercialization of science.



OUR SCENES

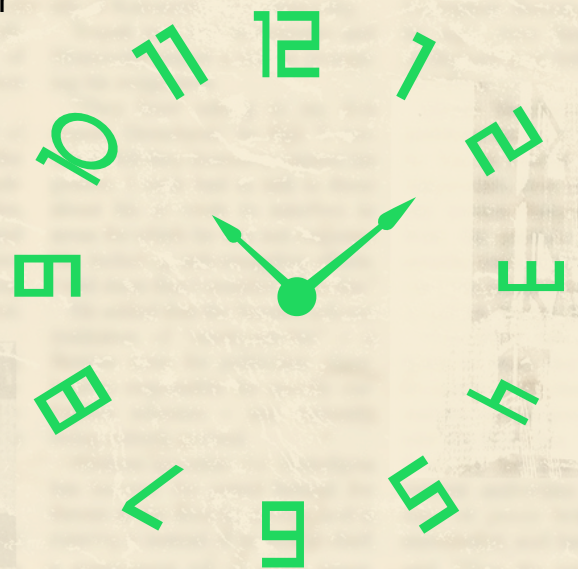
Act One

- 1 A room in the U.S. Radium Plant/the office of Rachel Berry, Attorney/U.S. Radium Dial Painting Room
- 2 A street in Orange, NJ
- 3 U.S. Radium Plant Dial Painting Studio
- 4 The Fryer Home, Orange NJ
- 5 The office of Arthur Roeder, U.S. Radium Plant
- 6 In the news
- 7 Health Department of Orange, NJ
- 8 The home of Arthur and Diane Roeder
- 9 The dental office of Dr. Knef
- 10 The Fryar Home, Orange NJ
- 11 The Women's Club of Orange NJ

Our show will have one fifteen-minute intermission.

Act Two

- 1 In the news
- 2 The Law Office of Rachel Berry
- 3 A hospital room in Orange NJ
- 4 A board room at the U.S. Radium Plant
- 5 A room in the Essex County Courthouse
- 6 In the news
- 7 The Home of Arthur and Diane Roeder
- 8 In the news
- 9 The Fryer Home
- 10 U.S. Radium Plant Dial Painting Studio
- 11 The Fryer Home
- 12 The Home of Dr. Von Sochocky
- 13 Essex County Courthouse
- 14 Rosedale Cemetery, Montclair, NJ



CAST

Roeder ----- John Krug

Grace ----- Brinah Iglesias

Katherine, Society Woman, ----- Chelsey Shindler
Harriet

Irene, Miss Wiley, ----- Angela Robb *
Mrs. Michaels

Sob Sister, Mrs. MacNeil, ----- Silvia Darpino
Mrs. Fryer

Mrs. Roeder, Marie Curie, ----- Melissa Kiessling
Customer

Lee, Bailey, Lovesick Cowboy, ----- Joe Dugan
Male Shopper, Court

Berry, Martland, Store Owner, ----- Rachael Smith
Elderly Widow

Tom, Reporter, Knef, ----- Paul "Cheever" Ranck
Venecine Salesman

Markley, Von Sochocky, ----- Jim Ludovici
Flinn, Drinker

Shopgirl, Clerk, ----- Gabby Frasca *
Photographer

* FTW Debut Performance!



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ONE SKY!***



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CAST OF CHARACTERS



CAST OF CHARACTERS



CREATIVE TEAM & CREW

Production Manager.....	Rachael Smith
Director.....	Beverly Beardsley
Assistant Director.....	Ariel Johnson
Stage Manager.....	Lazuli Ritteler
Set Designers.....	Beverly Beardsley, Rachael Smith, Joe Dugan
Costume Designer and Coordinator.....	Becky Stewart
Properties Designers and Coordinators.....	Rachael Smith, Melissa Kane, Tom Kiessling, Lazzuli Ritteler, the cast
Lighting Designer.....	John Krug
Sound Designer.....	Kirk Longhofer
Scenic Artists.....	Beverly Beardsley, Rachael Smith, Tim Pianka, the crew
Set Builders.....	Tim Pianka, Joe Dugan, Tom Kiessling
Run Crew.....	Anicia Colon
Box Office Coordinator.....	Heidi Dugan
Promotional Artist.....	Heidi Dugan
Program Designer.....	Heidi Dugan
Promotional Photographer.....	Rachael Smith

Curie Eleison, written and performed by Rachel Sumner, used with permission

SPECIAL THANKS

MISSION: *To foster an inclusive environment where local actors and artists feel at home to work collaboratively, build relationships, and grow both personally and professionally through theatre arts.*

We are committed to producing high quality works that entertain and educate audiences, spark meaningful conversations, and provide creative and educational opportunities to our local community.



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SPECIAL THANKS

ESTABLISHED 2001



MISSION: TO ADVANCE RRCA AS A FOCAL POINT FOR CULTURAL, EDUCATIONAL, AND ARTISTIC ENRICHMENT, AND PERPETUATE A SENSE OF COMMUNITY – BY WAY OF EXHIBITS, DEVELOPMENT OF ARTISTS, BEING ACCESSIBLE AND PROVIDING A SAFE SPACE FOR FREE EXPRESSION FOR ALL INDIVIDUALS.

SINCE APRIL OF 2001, THE RIVERFRONT RENAISSANCE CENTER FOR THE ARTS (RRCA) HAS BEEN A NON-PROFIT COMMUNITY ARTS AND CULTURAL CENTER IN THE HEART OF MILLVILLE. LOCATED IN THE FIRST BLOCK OF HIGH STREET, THE CENTER PROVIDES A SPACE FOR CREATIVES, AND THE COMMUNITY TO USE FOR MEETINGS, EVENTS AND MONTHLY 3RD FRIDAY ART RECEPTIONS.

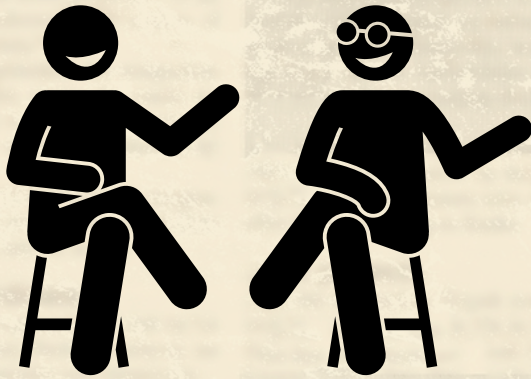


MISSION: *To empower individuals to achieve their self-determined goals and equip them to reach their full potential, through consistent, credible, and holistic one-on-one advocacy. To revitalize and develop healthy communities by reenergizing, equipping, and motivating a generation to accomplish their personal dreams through strengthening the resolve of families and children as the building blocks of this movement.*

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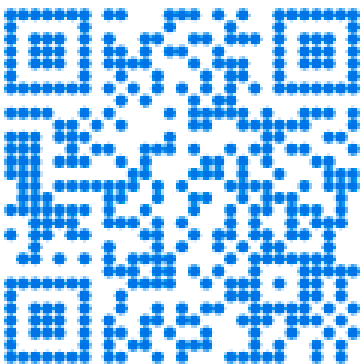
SHARE & INTERACT

Did you enjoy the show? Here are a few ways to show your support and help us grow:



- Create a quick post/story on social media and tag us or share the event link.
- Rate & review us on Facebook & Google.
- Stop by the Box Office after the show to give a quick interview about how much you loved it!
- Word-of-mouth is the best way to help us reach new audiences.

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DONATE

We're an official 501(c)3 nonprofit organization. Every dollar you give directly supports our improvements to the performance space and equipment. Please consider making a donation through Venmo, our website, or at the Box Office.

Thank you to all of our generous donors!

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Auditions February 2026

Tickets on Sale NOW!

Audition materials available soon at FTWProductions.com

BOUNCEBACK DISCOUNT!

Now through December 31, use code **bounceback15** for 15% off tickets to our next production!



Auditions August,
Performnces November

SUPPORT FTW!

BECOME A MEMBER

For the Whim relies on a team of volunteers to make it all happen! We have seven committees with seats available:

- Diversity, Equity, and Inclusion (DEI)
- Education & Outreach
- Hospitality
- Operations
- Play Reading & Dramaturgy
- Production
- Public Relations & Marketing



Stop by the Box Office or visit our website to learn more!

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FTWPRODUCTIONS.COM/SHOP

UP NEXT...

Rhythm & Clues

January 2026



And Then There Were None

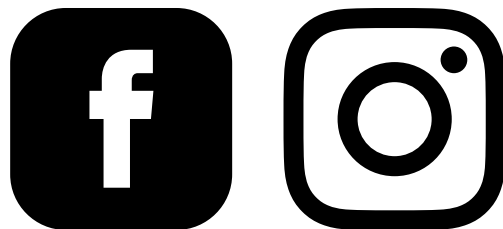
Auditions: February 2026

A Midsummer Night's Dream

Performances: November 2026



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